

# Structure A - Third Iteration

Cells [(1+2)+(3+4)]+[(5+6)+(7+8)]:

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The musical score consists of 24 measures of music, organized into 10 lines. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#) and the time signature is 4/4. The score is annotated with various cell labels in different colors: blue, red, green, and orange. The labels are as follows:

- Line 1: 1a, 1b, 1c, 2a, 1a
- Line 2: 1b, 3a, 3b, 2a, 2b
- Line 3: 1a, 2a, 5a, 5b, 5c
- Line 4: 6a, 3c, 4a, 3a, 3b
- Line 5: 2b, 2c, 4a, 4b, 5a
- Line 6: 5b, 7a, 7b, 6a, 6b
- Line 7: 5a, 6a, 3a, 4a, 4b
- Line 8: 4c, 7c, 8a, 7a, 7b
- Line 9: 6b, 6c, 8a, 8b
- Line 10: 7a, 8a, 8b, 8c